

The Centre Pompidou Foundation announces donations and acquisitions in excess of \$7.5 million in 2017

1 JUNE, 2018 — NEW YORK CITY, NY

Works by Cecily Brown, Hans Hoffman, Mark Lombardi, Sterling Ruby, and Saul Steinberg secured by the Centre Pompidou Foundation.

The Centre Pompidou Foundation is pleased to announce a successful year of acquisitions in 2017. Works of art valued at more than \$7.5 million were acquired by, or donated to, the Foundation, making it the second most successful year in the history of the organization. The Foundation purchased an important work by Mark Lombardi, an artist not previously included in the Centre Pompidou collection, and received gifts and promised gifts of works by artists including Andrea Branzi, Cecily Brown, Wendell Castle, Wade Guyton, Hans Hofmann, Komar & Melamid, Loren Madsen, George-Henri Pingusson, Sterling Ruby, and Ben Talbert. The Saul Steinberg Foundation donated a significant group of original works by Saul Steinberg. The Foundation also received an important archive, related to 20th-century Paris and specifically Montparnasse, assembled by historians Julie Martin and Billy Klüver.

Almost 80 works of art join more than 270 works previously purchased for or donated to the Foundation by such distinguished and diverse artists as Louise Bourgeois, Mark Bradford, Philip Guston, Eva Hesse, Agnes Martin, Ana Mendieta, and Jean Prouvé that have been previously acquired by the Foundation, and which were valued in the aggregate at their respective dates of acquisition at over \$66 million.

Founded in 1977 by collector and philanthropist Dominique de Menil concurrently with that of the Centre Pompidou, the Centre Pompidou Foundation celebrated its 40th anniversary in 2017.

Eliza Osborne, outgoing Executive Director of the Centre Pompidou Foundation, said, “I am delighted and gratified that we have had such remarkable acquisitions in a year when we honor the legacy of the visionary Dominique de Menil, who secured works by pivotal artists such as Donald Judd, Cy Twombly, and Dan Flavin. Her philanthropic mission remains at the heart of the foundation. I’m proud to particularly thank Steve Guttman, the Foundation’s Chairman, and his wife Kathy for their continuance of such mission and for their generous support. I am grateful to Steve and Kathy, and to all of our unfailingly committed patrons for our success in 2017.”

About the Centre Pompidou Foundation

The Centre Pompidou Foundation is an American-based not-for-profit, the mission of which is to acquire and encourage gifts of works of American art and design for loan or gift. The Foundation fosters connoisseurship and a dynamic exchange of ideas through special events, exhibitions, and trips that offer unprecedented access to artists, private collections, architectural treasures, and world-class museums in the company of curators of modern and contemporary art, architecture, and design. Since 2006, more than 360 works of art valued at over \$66 million have been acquired by the Foundation as a result of the efforts of a group of donors and collectors who are the cornerstone of the Foundation’s success.

DONATIONS



Andrea Branzi
Arazzo, 2014
Structure made of mesh and rope, with glass shelves, earthenware vases, stones
106 1/4 x 112 5/8 inches (270 x 286 cm.)
Gift of Friedman Benda



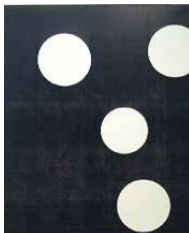
Andrea Branzi
Stones 7A, 2011
Stones and patinated aluminum
88 x 118 x 15 3/4 inches (223.5 x 299.7 x 40 cm.)
Gift of the Benda Family



Andrea Branzi
Tree 5, 2010
Tree branch and patinated aluminum
118 1/8 x 78 3/4 x 10 5/8 inches (300 x 200 x 27 cm.)
Gift of the Benda Family



Wendell Castle
Don Juan, 2010
Stained mahogany
35 3/4 x 31 1/8 x 63 1/2 inches (90.8 x 79.1 x 161.3 cm.)
Gift of Wendell Castle and Friedman Benda



Wade Guyton
Untitled, 2005
Epson Ultra Chrome inkjet on linen
43 5/16 x 35 7/16 inches (110 x 90 cm.)
Gift of the Anne and Gary Borman Trust



Hans Hofmann
Yellow Predominance, 1949
Oil on canvas
60 x 52 inches (152.5 x 132 cm.)
Private Donation and courtesy of Rodica B. Seward



Komar & Melamid

We Buy and Sell Souls, Souls Project, 1978-1984

Five Manila Envelopes, contents as follows:

1 of 5: 175 pages, black and white copies on paper, 11 × 8 1/2 inches

Five pages, color copies on paper, 11 × 8 1/2 inches

2 of 5: 12 copies on photopaper, 8 1/2 inches × 11 1/2 inches

One copy of paper, 8 1/2 × 11 1/2 inches

3 of 5: 106 pages, color copies on paper, 4 1/2 × 5 1/2 inches

4 of 5: Four pages, black and white transparencies, 4 × 6 inches

5 of 5: Folded black and white print on paper, 26 × 22 1/2 inches

Folded black and white print on paper (Andrew Warhol) 7 1/2 × 21 1/2 inches

Red and black print on paper 5 1/2 × 8 1/2 inches

Gift of Ronald and Freyda Feldman



Komar & Melamid

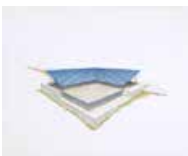
A Catalogue of Superobjects – Supercomfort for Superpeople, 1976

Portfolio of 36 color photographs

Each 8 × 10 inches (20.3 × 25.4 cm)

Edition 51/100

Gift of Ronald and Freyda Feldman



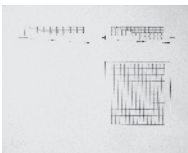
Loren Madsen

Blue Brick Color, 1978

Ink, colored ink on paper

23 × 29 inches (58.4 × 73.7 cm.)

Gift of the artist



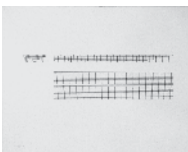
Loren Madsen

Blue Brick b&w, 1978

Ink, colored ink on paper

23 × 29 inches (58.4 × 73.7 cm.)

Gift of the artist



Loren Madsen

Green Slot b&w, 1978

Ink, colored ink on paper

23 × 29 inches (58.4 × 73.7 cm.)

Gift of the artist



Montparnasse Archive,
assembled by Billy Klüver and Julie Martin
for research, preparation and publication of Kiki's Paris; Kiki's Memoirs; and A Day
with Picasso The archive contains books; photographs; maps; contact sheets and
negatives for color and black-and-white photographs; audio cassettes of interviews with
those who lived in Montparnasse in the 1920s and their descendants; microfilms of
journals and correspondence; photocopied research material from books; monographs;
memoirs; newspaper and magazine articles; exhibition catalogues, etc.
Gift of Julie Martin and Billy Klüver



Georges-Henri Pingusson
Fauteuil pour l'hôtel Latitude, Saint-Tropez, 1932
Steel tubing and metal, beechwood
27 1/2 x 26 1/2 x 38 1/2 inches (70 x 67.5 x 98 cm.)
Gift of Robert M. Rubin and Stéphane Samuel



Saul Steinberg
Washington, D.C. '45, 1945
Pencil on Strathmore
14 1/2 x 23 inches (36.8 x 58.4 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Rimbaud Document, 1953
Ink, watercolor, rubber stamps, crayon, and marker on Strathmore
14 1/2 x 22 7/8 inches (36.8 x 58.2 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1954
Ink, watercolor, pencil, and crayon on Strathmore
22 3/4 x 29 inches (57.8 x 73.7 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Park Avenue Collage, 1954
Pencil, sheet music, and ledger paper collaged on paper
22 5/8 x 14 3/8 inches (57.7 x 36.5 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1958
Ink and colored pencil on cardboard
30 1/8 × 22 1/8 inches (76.5 × 56.2 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled - Small Town with Small Town Skyscraper, 1958
Ink on Strathmore
30 × 22 inches (76.2 × 55.9 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1961 (circa)
Watercolor, colored pencil, crayon, and collage on paper
20 × 15 inches (50.8 × 38.1 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1964-76 (circa)
Recto: Incised and colored (ink and oil) cut tin stapled to wood panel
Verso: Rubber stamps on wood panel
18 × 24 inches (45.7 × 61 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1965
Watercolor, gouache, and rubber stamp on paper
20 1/2 × 14 3/4 inches (52.1 × 37.5 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Flight Map, 1965-80 (circa)
Watercolor, collage, and pencil on paper
23 1/8 × 14 5/8 inches (58.7 × 37.2 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Autogeography, 1966 (circa)
Ink, gouache, and watercolor on BFK
29 1/2 × 20 3/4 inches (74.9 × 52.7 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1968
Ink, crayon, rubber stamps, and pencil on paper
22 × 30 inches (55.9 × 76.2 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
February to March, 1968
Ink, crayon, pencil, and watercolor on paper
21 1/2 × 14 1/2 inches (54.6 × 36.8 cm.)
Gift of the Saul Steinberg Foundation



Saul Steinberg
Untitled, 1968 (circa)
Felt marker over pencil, watercolor, varnish, crayon, and acrylic on paper
21 1/8 × 14 3/4 inches (53.7 × 37.5 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
N.Y.C., 1969
Ink, pencil, crayon, and rubber stamp on Strathmore folded in half
14 1/2 × 23 inches (36.8 × 58.4 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Sunday, Monday, 1969
Watercolor, gouache, ink, and colored pencil on paper
22 3/4 × 14 1/4 inches (57.8 × 36.2 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Colors, 1971
Cut colored paper collage with watercolor, oil, colored pencil, colored paper, and rubber stamp on paper
29 1/4 × 21 3/4 inches (74.3 × 55.2 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
San Pietro All'Orto, 1971
Ink, crayon, and pencil on F. J. Head handmade paper
18 × 22 3/4 inches (45.7 × 57.8 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Two Flat Landscapes, 1971
Watercolor, ink, pencil, and rubber stamps on paper
30 × 23 inches (76.2 × 58.4 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1971 (circa)
Pencil, colored pencil, and crayon on Strathmore folded in half, front; inside fold, pencil on paper; reverse, pencil on paper
14 1/2 × 19 inches (36.8 × 48.3 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1972
Crayon, colored pencil, pencil, and rubber stamp on wood panel
18 × 24 inches (45.7 × 61 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Milanese I, 1973
Pencil, colored pencil, crayon, and stamps on paper
19 1/8 × 29 1/8 inches (48.6 × 74 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Milanese II, 1973
Pencil, colored pencil, and rubber stamp on paper
18 1/2 × 29 1/4 inches (47 × 74.3 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1974
Pencil, crayon, and ink on two joined sheets of paper torn from sheet
20 3/4 × 13 3/4 inches (52.7 × 34.9 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Hotel Lafayette, 1974
Pencil, colors pencil, and crayon on paper
14 1/2 × 23 inches (36.8 × 58.4 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Rainbow Reflected, 1974
Ink, crayon, colored pencil, pencil, and rubber stamps on paper
29 3/8 × 39 1/2 inches (74.6 × 100.3 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1974
Pencil and colored pencil, with erasures, on two joined sheets of paper
21 3/8 × 13 5/8 inches (54.3 × 34.6 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1974 (circa)
Pencil and crayon on Strathmore
23 × 14 1/2 inches (58.4 × 36.8 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1974-75 (circa)
Pencil, crayon, colored pencil, felt marker, and charcoal on paper
20 × 15 inches (50.8 × 38.1 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Bank Street, 1975
Ink, pencil, colored pencil, crayon, watercolor, gouache, and rubber stamps on paper
18 5/8 × 24 1/2 inches (47.3 × 62.2 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Union Square, 1980
Pencil, ink, crayon, pastel, and colored pencil on paper, mounted on cardboard
29 × 19 3/4 inches (73.7 × 50.2 cm.) overall
Gift of The Saul Steinberg Foundation



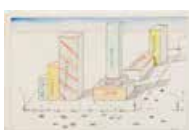
Saul Steinberg
Untitled, 1982-83 (circa)
Ink, colored pencil, and pencil on Strathmore folded in half
14 1/4 × 23 1/4 inches (36.2 × 59.1 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1983
Ink and watercolor on Strathmore folded in half
14 1/2 × 23 inches (36.8 × 58.4 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1983
Ink over pencil, acrylic, watercolor, and crayon on Strathmore folded in half
14 1/2 × 23 inches (36.8 × 58.4 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1983
Ink, pencil, colored pencil, and watercolor on Strathmore folded in half
14 1/2 × 23 inches (36.8 × 58.4 cm.)
Gift of The Saul Steinberg Foundation



Saul Steinberg
Untitled, 1986-90 (circa)
Pencil with erasures, crayon, and colored pencil on paper
33 3/4 × 36 1/8 inches (85.7 × 91.8 cm.)
Gift of The Saul Steinberg Foundation



Ben Talbert
UBU, 1964
Ink wash with watercolor on paper
26 × 10 7/8 inches (66 × 27.5 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Mère Ubu, 1964
Ink wash on paper
26 × 10 7/8 inches (66 × 27.5 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Queene Rosamonde, 1964
Ink wash on paper
10 7/8 × 26 inches (27.5 × 66 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Soldiers, 1964
Ink wash on paper
26 × 10 7/8 inches (66 × 27.5 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Ubu Zaz, 1964
Ink wash on paper
10 7/8 × 26 inches (27.5 × 66 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Ubu Roi Props, 1964
Ink wash with watercolor on paper
10 7/8 × 26 inches (27.5 × 66 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Phynancial Conveyance, 1964
Ink wash on paper
10 7/8 × 26 inches (27.5 × 66 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Czar, 1964
Ink wash on paper
26 × 10 7/8 inches (66 × 27.5 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Mama Ubu, 1964
Ink wash on paper
10 7/8 × 26 inches (27.5 × 66 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Veal, 1964
Ink wash on paper
10 7/8 × 26 inches (27.5 × 66 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Rosamonde, 1964
Ink wash on paper
26 × 10 7/8 inches (66 × 27.5 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Le Père Ubu (recto), 1964
Ink wash on paper
26 × 10 7/8 inches (66 × 27.5 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Le Père Ubu (verso), 1964
Ink wash on paper
26 × 10 7/8 inches (66 × 27.5 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Pile Cotice, 1964
Ink wash on paper
26 × 10 7/8 inches (66 × 27.5 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Cotice Pile, 1964
Ink wash on paper
26 × 10 7/8 inches (66 × 27.5 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Noble's Hook, 1964
Ink wash on paper
10 7/8 × 26 inches (27.5 × 66 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Noble's Knife, 1964
Ink wash on paper
10 7/8 × 26 inches (27.5 × 66 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Nobles, 1964
Ink wash on paper
26 × 10 7/8 inches (66 × 27.5 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Financiers, 1964
Ink wash on paper
26 × 10 7/8 inches (66 × 27.5 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Pile, 1964
Ink wash on paper
26 × 10 7/8 inches (66 × 27.5 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
King, 1964
Ink wash on paper
26 × 10 7/8 inches (66 × 27.5 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Mother Ubu, 1964
Ink wash on paper
26 × 10 7/8 inches (66 × 27.5 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Rastron Ribs, 1964
Ink wash on paper
10 7/8 × 26 inches (27.5 × 66 cm.)
Gift of Hal and Mary Ann Glicksman



Ben Talbert
Poster for *UBU ROI*, 1964
Coronet Theatre
Offset Lithograph
22 × 17 1/8 inches (56 × 43.5 cm.)
Gift of Hal and Mary Ann Glicksman



Playbill for *Ubu Roi*, 1964
32 pages, staple-bound
9 × 6 inches (23 × 15.5 cm.)
Includes program, biographies, and an essay, *The Play, the Author, the Production*, by director Mark Estrin
Gift of Hal and Mary Ann Glicksman



Edmund Teske

14 photographs of the *UBU ROI* performers in formal poses, 1964

With *E Teske Photo* studio stamp and *Ben T* handwritten in ink

10 × 8 inches each (54.4 × 20.3 cm.)

Gift of Hal and Mary Ann Glicksman



Dean Stockwell

Photograph of Ben Talbert painting the set of *UBU ROI*, 1964

(With proof sheet, proof print and negatives)

8 × 10 inches (20.3 × 25.4 cm.)

Gift of Hal and Mary Ann Glicksman