

## The Centre Pompidou Foundation Announces Record-Breaking Year of Acquired and Donated Art Work in 2015

11 MARCH, 2016 — NEW YORK CITY, NY

The Centre Pompidou Foundation is pleased to announce that a record breaking number of acquisitions and donations were received in 2015. Twelve works of art valued at over \$7.4 million were acquired by, or donated to, the Foundation, marking the most successful year ever for the organization.

The Foundation purchased eight works of art with a total value over \$650,000 including works by artists Edgar Arceneaux, Katinka Bock, Barbara Kasten, Louise Lawler, Analia Seban, and Jim Shaw. All but two of the acquisitions made in 2015 were by living, female artists.

Four works of art valued at over \$6.7 million were donated or promised to the Foundation. A major work by Balthus was gifted by Donald E. Newhouse; an *Oxidation Painting* by Andy Warhol was gifted by Per Skarstedt; and a *Cabbage Chair* by Nando was gifted by Marc Benda. Steven and Kathy Guttman made a promised gift of a work by Sam Levitt.

Eliza Osborne, Executive Director of the Centre Pompidou Foundation, said: “We are thrilled to have had such a fruitful year of acquisitions and donations for the Foundation and thank our members and patrons, who continue to demonstrate immense generosity and philanthropic commitment to our mission. Our close collaboration with the Centre Pompidou’s leadership and curatorial staff has also enabled us to steer our efforts successfully and we look forward to more accomplishments in 2016.”

Florence Derieux, Centre Pompidou Foundation Curator of American Art, stated: “I am so pleased to join the Foundation at such a pivotal time and during such a triumphant year. I look forward to working with our members, team and the curatorial staff at the museum to achieve more success in the coming years.”

These works of art join over 450 major acquisitions and contributions that have been made to the Foundation, which has generated over \$57 million in acquisitions, gifts and promised gifts.

### About the Centre Pompidou Foundation

The Centre Pompidou Foundation is an American-based not-for-profit dedicated to supporting the Centre Pompidou in Paris. The Foundation’s mission is to acquire and encourage works of American art and design for loan or gift to the Centre Pompidou for its permanent collection. Gifts of over 450 works have been acquired by, or promised to, the Foundation thanks to the efforts of a group of donors and collectors.

The Foundation fosters connoisseurship and a dynamic exchange of ideas through special events, exhibitions, and trips for art lovers that offer unprecedented access to artists, private collections, modern and contemporary architectural treasures, and world-class museums in the company of Centre Pompidou curators of modern and contemporary art, architecture and design.

## ACQUISITIONS



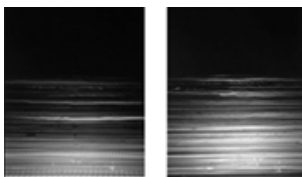
**Edgar Arceneaux**

*Detroit Monolith, It's Full of Holes*, 2011

Acrylic, graphite on paper

72 x 129 inches; 182.88 x 327.66 cm (paper size)

Purchased by the Centre Pompidou Foundation



**Katinka Bock**

*45 minutes I (Paris) & 45 minutes II (banlieue)*, 2006

c-print on aluminium

30 x 24 ½ inches; 76 x 62 cm

Purchased by the Centre Pompidou Foundation



**Barbara Kasten**

*AMALGAM Untitled 79/14*, 1979

Analog enlargement and photogram; acrylic paint on silver gelatin

16 x 20 inches; 40.6 x 50.8 cm

Unique

Purchased by the Centre Pompidou Foundation



**Barbara Kasten**

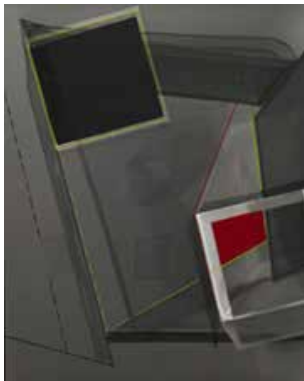
*AMALGAM Untitled 79/6*, 1979

Analog enlargement and photogram, paint, crayon, silver gelatin

20 x 16 inches; 50.8 x 40.6 cm

Unique

Purchased by the Centre Pompidou Foundation



**Barbara Kasten**

*AMALGAM Untitled 79/2, 1979*

Analog enlargement and photogram, paint, crayon, silver gelatin  
20 x 16 inches; 50.8 x 40.6 cm

Unique

Purchased by the Centre Pompidou Foundation



**Louise Lawler**

*Life After 1945 (Faces) (adjusted to fit), 2006/2007/2015*

Adhesive wall material

variable dimensions

Edition 1/1 + 1AP

Purchased by the Centre Pompidou Foundation



**Analia Saban**

*Draped Marble (Jade, St. Laurant, Fior di Pesco, Emperor Gold), 2015*

37 ½ x 150 x 32"; 95.3 x 381 x 81.3 cm (overall)

35 5/8 x 150 x 32"; 90.5 x 381 x 81.3 cm (sawhorse)

19 x 16 x 3 ¾"; 48.3 x 40.6 x 9.5 cm (tan marble slab)

19 ½ x 16 x 4 ½"; 49.5 x 40.6 x 11.4 cm (black and orange marble slab)

20 ½ x 20 x 4 5/8"; 52.1 x 50.8 x 11.7 cm (green marble slab)

Purchased by the Centre Pompidou Foundation



**Jim Shaw**

*Crystal Landscape, Banyan Tree and Octopus Temple, 2011*

Acrylic on muslin canvas and acrylic on muslin

canvas stretched over plywood panels

120 1/8 x 288 ¼ inches; 305 x 732 cm

Purchased by the Centre Pompidou Foundation

## DONATIONS



### **Balthus**

*Grande composition au corbeau*, 1983-86

Oil on Canvas

79 x 59 inches; 200 x 150 cm

Cat. rais. P345

Gift of Donald E. Newhouse to the Centre Pompidou Foundation



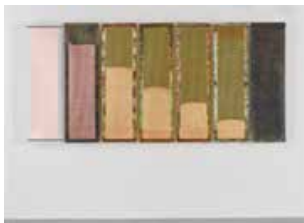
### **Nendo [Established, Tokyo, 2002]**

*Cabbage Chair (White)*, 2008

Unwoven fabric

25.59 x 29.53 x 29.53 inches; 65 x 75 x 75 cm

Gift of Marc Benda



### **Sam Lewitt**

*Screen Test Lineaments*, 2014

7 Etchings in copper-clad plastic, steel brackets

Etchings: 68 x 19 5/8"; 172.7 x 49.8 cm each

Brackets: 5 x 21 1/4 x 6 1/4"; 12.7 x 54 x 15.9 cm each

Overall: 68 x 148 3/4 x 6 1/4"; 172.7 x 377.8 x 15.9 cm

Promised gift of Steven and Kathy Guttman to the Centre Pompidou Foundation



### **Andy Warhol**

*Oxidation Painting*, 1978

Urine on gesso on canvas

40 x 30 1/4 inches; 101.6 x 76.8 cm

Stamped with the Estate of Andy Warhol and the  
Andy Warhol Foundation for the Visual Arts, Inc.  
stamps and numbered (on the reverse)

Gift of Per Skarstedt to the Centre Pompidou Foundation