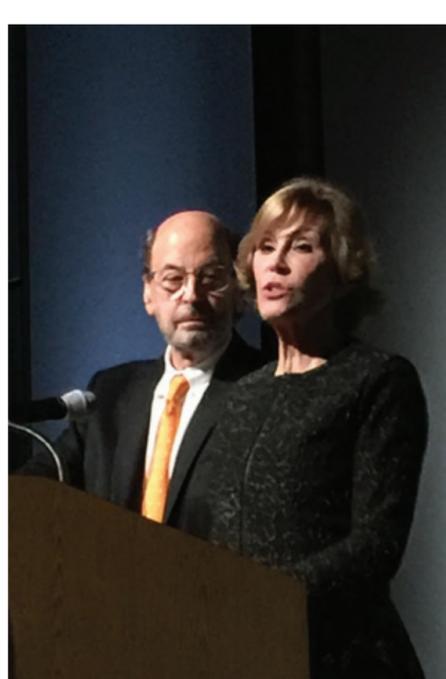


CENTRE POMPIDOU FOUNDATION

NEWSLETTER DECEMBER 2015



▲ DONORS ETHAN WAGNER AND THEA WESTREICH WAGNER AT THE OPENING DINNER AT THE WHITNEY.

CPF CELEBRATES *COLLECTED BY THEA WESTREICH WAGNER AND ETHAN WAGNER* AT THE WHITNEY MUSEUM OF AMERICAN ART

In late November, *Collected by Thea Westreich Wagner and Ethan Wagner* opened at the Whitney Museum of American Art in New York with a celebratory dinner. *Collected* draws upon two generous and transformative gifts, one to the Whitney and the other to the Centre Pompidou Foundation, and reveals the foresight and remarkable vision of two passionate collectors.

As Adam D. Weinberg, Alice Pratt Brown Director of the Whitney, noted in his opening remarks, the exhibition “is the record of lives devoted to art - theirs and the artists they followed and befriended; whose performances and projects they supported; and whose works they acquired, live with, and continue to seek out.”

Collected by Thea Westreich Wagner and Ethan Wagner will open at the Centre Pompidou in Paris in June 2016.

RECENT ACQUISITION

Louise Lawler's *Life After 1945 (Faces)* (*adjusted to fit*), 2007, is part of a series of works the artist began making in 2006 for which she uses some of her photographs and prints them on self-adhesive vinyl films. The dimensions are adjusted to fit the space in which the work is exhibited, thus often expanding, and therefore distorting and deforming the image. This work is a variation and extension of the main theme explored by the artist in her work since the beginning of her career: the context in which works of art are displayed and the way we look at and understand them. *Life After 1945 (Faces)* (*adjusted to fit*) is a particularly poignant example of the artist's most recent explorations.

— Florence Derieux
CPF Curator of American Art

► LOUISE LAWLER, *LIFE AFTER 1945 (FACES)* (*ADJUSTED TO FIT*), 2006/2007/2015 AS *ADJUSTED FOR SPRÜTH MAGERS, FIAC*, 2015



2016 CPF CALENDAR

MILAN AND TURIN, ITALY MARCH 30 – APRIL 6, 2016 | ANNUAL PARIS WEEKEND JUNE 10 – 12, 2016
JERUSALEM AND TEL AVIV, ISRAEL NOVEMBER 10 – 18, 2016

CPF AROUND THE WORLD

Collected by Thea Westreich Wagner and Ethan Wagner on view at the Whitney Museum of American Art

Agnes Martin,
Untitled, 2002 on view at
Kunstsammlung Düsseldorf

Linda Matalon,
Untitled (diptych), 2011 on
view at the Turner Contemporary in
Margate

Ana Mendieta,
Untitled (Blood Sign 2/Body Tracks)
on view at Centre Pompidou Malaga,
Pop-Up Pompidou

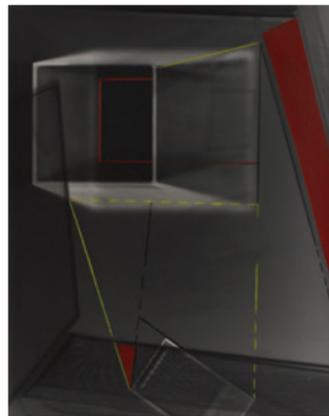
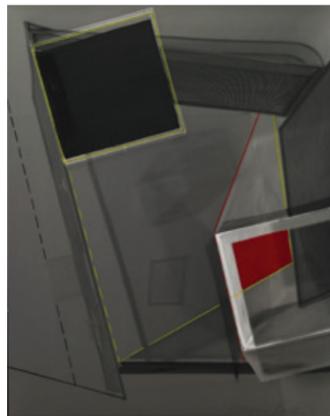
CURRENT EXHIBITIONS @BEAUBOURG

— Dominique Gonzalez-Foerster,
1887-2058, September 23,
2015 - February 1, 2016
— Wifredo Lam, September 30,
2015 - February 15, 2016
— Karel Appel, *Oeuvres Sur
Papier*, October 21,
2015 - January 11, 2016
— Une Histoire, Art, Architecture et
Design, des Années 80 à Aujourd'hui,
July 2, 2014 - January 11, 2016
— Nouvelle présentation des collections
modernes (1905-1965), May 27,
2015 - May 22, 2017
— Anselm Kiefer, December 16,
2015 - April 8, 2016

PLEASE REGISTER FOR AMAZON SMILE!

With the holiday season and travel upon us, we hope you will ensure that all of your Amazon purchases (sunscreen, ski helmets, hand warmers, flip-flops) are captured by Amazon Smile, which, once you have registered, will donate a percentage of all your purchases to the Centre Pompidou Foundation.

It's easy to register! Simply visit smile.amazon.com, log into your Amazon (or Prime) account and designate the CPF as your charity to ensure that your purchases will benefit the Foundation, its operations and future art purchases. *Merci d'avance!*



1. BARBARA KASTEN, AMALGAM UNTITLED 79/14, 1979 | 2. BARBARA KASTEN, AMALGAM UNTITLED 79/16, 1979 | 3. BARBARA KASTEN, AMALGAM UNTITLED 79/2, 1979

FROM THE CPF LETTERBOX

The CPF is delighted and honored to include the work of Barbara Kasten among our 2015 acquisitions. Kasten's work has been the focus of a career survey at the ICA Philadelphia and the Graham Foundation in Chicago this year, and she recently shared with us these thoughts:

The three AMALGAMS that are now in the Centre Pompidou Foundation Collection are examples of my early work and encapsulate my fascinations with light and its inevitable companion, shadow. The process of making complex shadows led me to photography, which in turn, were my entry point into photography. Having a studio art background, the photogram allowed me to explore the illusionist properties of photography with tangible sculptural materials and constructions. I used negative film to make a positive enlargement and simultaneously placed objects on the photosensitive paper, and then exposed the arrangement to light. After developing, I applied paint and crayon, referencing Constructivist forms and the simplified color palette of the Bauhaus. In hindsight, I realize that these AMALGAMS addressed my burgeoning interest in arrangement and staging.

I am tremendously honored for these early works to be represented in the collection. I have admired the Pompidou's mission for years as an innovative, thought-provoking center of culture and artistic excellence. To have my work alongside both my major influences and peers is a true pleasure.