

# CENTRE POMPIDOU FOUNDATION

NEWSLETTER NOVEMBER 2015

## THE CPF ANNOUNCES THE APPOINTMENT OF FLORENCE DERIEUX AS CURATOR OF AMERICAN ART

The Centre Pompidou Foundation is pleased to announce the appointment of Florence Derieux as the Centre Pompidou Foundation Curator of American Art acting as Curator-at-Large for the Centre Pompidou. In this new role, Ms. Derieux will work closely with members of the Foundation to develop and support the Centre Pompidou through an expanding program of acquisitions and donations of American art.



Florence Derieux holds art history degrees from Université Paul Valéry, Montpellier, France and Università Cattolica del Sacro Cuore di Milano, Italy. Since 2008 she was Director of the FRAC Champagne-Ardenne in Reims, where she organized exhibitions of Tom Burr, Antoine Catala, Agnes Denes, Latifa Echakhch, Cyprien Gaillard, Nick Mauss, Ciprian Mureşan, Lisa Oppenheim, Lili Reynaud Dewar, Sterling Ruby, Lara Schmitz, among others. She was also curator of Art Basel Parours between 2013 and 2015. Previously she was a curator at the Palais de Tokyo in Paris and Deputy Director of the Picasso Museum in Antibes.

Ms. Derieux has published numerous catalogues, contributed texts to a number of publications, and written for magazines such as Flash Art, Mousse, Art Press, Frieze, Frog, South Magazine. Her most recent publications are Tom Burr. Anthology: Writings 1991-2015 (Sternberg Press, 2015) and Agnes Denes: Work 1969-2013 (Mousse Publishing, 2015). She is a member of ICOM – International Council of Museums since 2000 and of IKT – International Association of Curators of Contemporary Art since 2001 as well as the Artistic Committee of Etant donnés, the French-American Fund for Contemporary Art (New York) since 2012.

We are delighted to welcome Florence to the Centre Pompidou Foundation! (For a complete press release, please visit our website [fpompidou.org](http://fpompidou.org))

### 2015 / 2016 CALENDAR

MIAMI ART BASEL NOVEMBER 30-DECEMBER 4 | MILAN AND TURIN, ITALY MARCH 30-APRIL 6, 2016  
ANNUAL PARIS WEEKEND JUNE 10-12, 2016 | JERUSALEM AND TEL AVIV, ISRAEL NOVEMBER 10-18, 2016

## CPF ANNOUNCES ARTIST COLLABORATIONS WITH ARTSPACE

The Centre Pompidou Foundation is delighted to announce its partnership with Artspace. Through this new relationship, the Centre Pompidou Foundation will work with artists to create limited-edition works which will be sold to benefit the Foundation and will be produced and distributed exclusively through Artspace. We are currently working on an exciting artist program and will release the details of these limited-edition projects in forthcoming newsletters.

### CURRENT EXHIBITIONS @ BEAUBOURG

*Dominique Gonzalez-Foerster, 1887-2058, September 23, 2015 - February 1, 2016*  
*Wifredo Lam, September 30, 2015 - February 15, 2016*  
*Karel Appel, Oeuvres Sur Papier, October 21, 2015 - January 11, 2016*  
*Une Histoire, Art, Architecture et Design, des Années 80 à Aujourd'hui, July 2, 2014 - January 11, 2016*  
*Nouvelle présentation des collections modernes (1905-1965), May 27, 2015 - May 22, 2017*

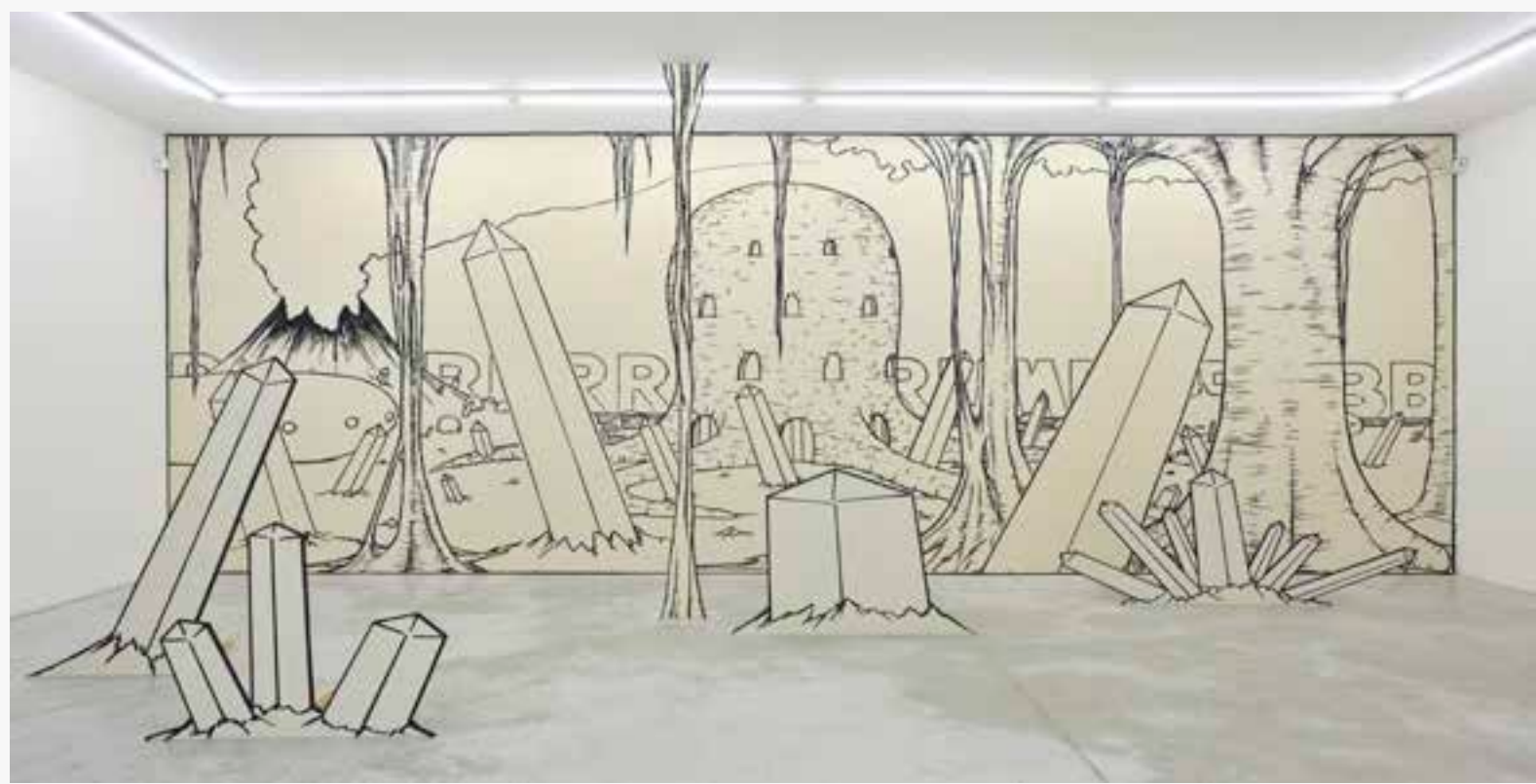
### SPOTLIGHT

**THE CPF CONGRATULATES JAMIE MCCOURT AND BILL FISHER ON THEIR ELECTION TO THE EXECUTIVE COMMITTEE!**

### CPF AROUND THE WORLD

Should your travels take you to Metz, Düsseldorf or Malaga, please be sure to visit the following exhibitions, as works owned by the CPF were requested and are now on view.

**Richard Avedon,** *Andy Warhol, 1975* on view at Centre Pompidou Metz, Warhol Underground Exhibition  
**Agnes Martin,** *Untitled, 2002* on view at Kunstsammlung Düsseldorf  
**Ana Mendieta,** *Untitled (Blood Sign 2/Body Tracks)* on view at Centre Pompidou Malaga, Pop-Up Pompidou.



## FROM THE CPF LETTERBOX

▲ JIM SHAW, CRYSTAL LANDSCAPE, BANYAN TREE AND OCTOPUS TEMPLE, 2011

This June, the Centre Pompidou Foundation acquired a work by Jim Shaw, whose solo exhibition *The End is Here* is currently on view at the New Museum in New York. Recently, he sent us the following note about his work:

*This piece ("Crystal Landscape, Banyan Tree, and Octopus Temple") is meant as a kind of stage set for the mind. Using comic book aesthetics, it depicts the first of a series of apocalyptic events in the fictional history of a religion I have been creating for many years, called Oism. Eventually I intend to create, with the help of some musician friends, a 4 act prog rock opera, and this is the end of the first act, which is based on the first section of the religion's early, imagined history. The crystals, which infect the comic-exotic landscape, are the disastrous after effect of a mysterious power unleashed by the singing of a pair of incarcerated sisters in an effort to free the dwarves who have been enslaved by the Oist priestess class, doomed the mine crystals forever. Their singing also allows a male trickster deity to emerge from the unknown and curse the world with ego.*

*The story is loosely based on the myths of Mormonism, as if it had been created by an upstate New York feminist in the 1840s, so the first 2 acts take place in the channeled fantasy world of the founder, circa 3000 BC. The entire opera is titled "The Rinse Cycle" and it is inspired in part by Wagner's Ring Cycle, but also by Yes's "Tales From Topographic Oceans". There is a good chance, though, that I never successfully produce this Opera, which will leave this piece and the comic it springs from as a fragment of the whole that never existed, making it an opera in the viewer's mind.*