



## THE CPF DOES DALLAS: A SNEAK PEEK AT WHAT'S ON THE ITINERARY

We are happy to announce our trip to Dallas, Texas on November 4-7. Highlights will include visits to private collections, including those of Howard and Cindy Rachofsky, Rusty and Deedie Rose, and Marguerite Hoffman, among others; a private dinner at the Nasher Sculpture Center and after-hours visit with Director Jeremy Strick; an audience with Max Anderson, the Director of the Dallas Museum of Art for a discussion on the future of museology and a museum tour; a private visit to the impressive collection of public work at the AT&T Dallas Cowboys Stadium; and visits to private Foundations, such as the Goss-Michael and the Power Station. With its astonishing collections and forward-thinking, architecturally-led urban renewal, Dallas promises to host our Foundation with Southern style and Texas élan. We hope you will join us!

### 2015 CALENDAR

LONDON FRIEZE OCTOBER 12 - 16 | PARIS FIAC OCTOBER 19 - 23 | DALLAS NOVEMBER 4 - 7  
MIAMI ART BASEL NOVEMBER 30 - DECEMBER 4 | MILAN AND TURIN, ITALY MARCH 30- APRIL 6, 2016  
ANNUAL PARIS WEEKEND JUNE 10 - 12, 2016 | JERUSALEM AND TEL AVIV, ISRAEL NOVEMBER 10 - 18, 2016

## RECENT DONATION

The Centre Pompidou Foundation is delighted to announce Marc Benda's generous donation of a Nendo Cabbage Chair.

The Cabbage Chair was initially designed for the 2008 Tokyo exhibition, XXI Century Man, curated by Issey Miyake. Made of pleated paper produced during the process of making Miyake's signature pleated fabric (usually abandoned as an unwanted by-product), the chair has no internal structure and takes shape as a roll of the paper is cut vertically halfway down one side; so that the layers may be peeled back one at a time.



▲ NENDO, CABBAGE CHAIR (WHITE), 2008  
© GIFT OF MARC BENDA TO THE CENTRE POMPIDOU FOUNDATION

### UPCOMING ART FAIRS

PLEASE LET US KNOW IF YOU ARE INTERESTED IN ATTENDING THE FAIRS BELOW AND WE WILL HAPPILY ARRANGE A VIP PASS.

ISTANBUL  
ARTINTERNATIONAL, SEPT 4-6  
MOSCOW  
COSMOSCOW, SEPT 11-13  
CHICAGO,  
EXPO CHICAGO, SEPT 17-20  
BOGOTÁ  
ARTBO, OCT 1-4

## CURRENT EXHIBITIONS @ BEAUBOURG

*Une Histoire, Art, Architecture et Design, des Années 80 à Aujourd'hui*,  
July 2, 2014 - January 11, 2016  
*Nouvelle présentation des collections modernes (1905-1965)*,  
May 27, 2015 - May 22, 2017  
*Mona Hatoum*, June 24 - September 28  
*Gottfried Honegger*, June 24 - September 14  
*Anna et Bernhard Blume*, July 1 - September 21



▲ EDGAR ARCENEAUX, DETROIT MONOLYTH, IT'S FULL OF HOLES, 2011

## FROM THE CPF LETTERBOX

Recently, Edgar Arceneaux, whose work was acquired this June by the Centre Pompidou Foundation, sent us the following note about his work. His words give a thoughtful, more personal insight into the universal themes that his work addresses:

*I began traveling to Europe from my home city of Los Angeles in 1998-99 in my mid 20's. As I travelled by train, staring out the window, I remember being struck by a powerful realization. The distances that I perceived to be so great between the world famous cities of Europe, Berlin, Rome, Venice, Paris, to be illusions that faded on each border that I crossed. The distance between the cities was intimate and I too was now intimate with these diversities of culture. When I arrived in Paris, I went to find the Pompidou and its famed architecture and since then have returned many times. Some of the best and most memorable shows I have ever seen have been at the Centre Pompidou. One of them was the Jean Cocteau retrospective exhibition, where the expanse of his work, the shifts in style and modes of working over the decades of his career left a lasting impression on me. It wasn't until I saw this exhibition that I realized how I too, a person of many temperaments and modes of working, was part of a great and historic tradition.*

*The work of mine in your collection is based on the Civil Unrest that has historically existed in the US since its birth as a nation. This drawing in particular focuses on the city of Detroit, a place that is paradoxically both of the future and frozen in the past. It's an important conversation to have in Paris as all cities must figure out how to remain humane environments in an increasingly technological and automated global world. Art plays a central role in that, I believe. Being part of the Pompidou collection is an honor, and as a distant relative of French ancestry, I feel a bit like a part of me is at home. I am grateful to the Acquisitions Committee, the CPF Board, the Centre Pompidou and Catherine David for bringing my work and ideas to France. It means the world to me.*

Edgar Arceneaux  
August 4th, 2015

## AMAZON SMILE REMINDER!

As summer comes to a close, we hope that you will use our partnership with Amazon Smile, in which all your eligible purchases at Amazon benefit the Centre Pompidou Foundation, for all your sunscreen, bug spray, pulp fiction, gardening tools, pool floaties, water-wings, etc.!

It's easy to register! Simply visit [smile.amazon.com](http://smile.amazon.com), log into your Amazon (or Prime) account, and choose the CPF to ensure that 0.5% of your purchase price benefits the Foundation, its operations and future art purchases. Merci d'avance!

## CPF AROUND THE WORLD

Should your travels take you to Metz, Düsseldorf or Malaga, please be sure to visit the following exhibitions, as works owned by the CPF were requested and are now on view.

**Richard Avedon**, *Andy Warhol*, 1975 on view at Centre Pompidou Metz, Warhol Underground Exhibition  
**Agnes Martin**, *Untitled*, 2002 on view at Kunstsammlung Düsseldorf  
**Ana Mendieta**, *Untitled (Blood Sign 2/Body Tracks)* on view at Centre Pompidou Malaga, Pop-Up Pompidou