

# CENTRE POMPIDOU FOUNDATION

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## CENTRE POMPIDOU FOUNDATION FÊTES ARTISTS AT FRENCH EMBASSY'S CULTURAL SERVICES

In early March, Cultural Services of the French Embassy and the Centre Pompidou Foundation welcomed supporters and friends in New York for an insightful panel discussion led by Bernard Blistène, Director of the MNAM. After a hearty welcome by Thomas Michelon, Deputy Cultural Counselor at the French Embassy, and the Centre Pompidou Foundation's Board Chairman, Steve Guttman, a robust crowd settled in for a lively discussion. Participants included Louise Lawler, Wyatt Kahn, Sam Lewitt, and Cheyney Thompson, artists whose work figures in the collection of the Centre Pompidou Foundation. Mr. Blistène's questions focused on the creative process and the private nature of public expression. The discussion was followed by a champagne reception and a toast to the collection of the CPF.



### 2016 CALENDAR

ANNUAL PARIS WEEKEND JUNE 10-12, 2016 | JERUSALEM AND TEL AVIV, ISRAEL NOVEMBER 10-18, 2016

## LYON BIENNALE ANNOUNCES CENTRE POMPIDOU-METZ DIRECTOR EMMA LAVIGNE AS CURATOR FOR 14TH EDITION



▲ EMMA LAVIGNE © MANUEL BRAUN

The CPF congratulates Emma Lavigne, Director of the Centre Pompidou-Metz, for her appointment as Curator for the 2017 Biennale de Lyon.

Lavigne, whose curatorial career at the Centre Pompidou began in 2008, notably co-curated *Elles@centrepompidou*, an exhibition focused on work by female artists in the MNAM permanent collection, and *Danser sa vie* (with Christine Macel), one of the many exhibitions she has curated that draws inspiration from a wide variety of artistic disciplines. She was curator of the the much-admired retrospectives of the work of Pierre Huyghe and Dominique Gonzalez-Foerster.

Since becoming Director of the Centre Pompidou-Metz in 2014, she has curated several important exhibitions, including *Warhol Underground* and *Kimsooja - To Breathe*. Additionally, she curated the French Pavilion at the 2015 Venice Biennale.

Lavigne's Lyon Biennale, titled *Printemps cosmique*, will focus on a «subversive, chaotic and «non-natural» garden.»

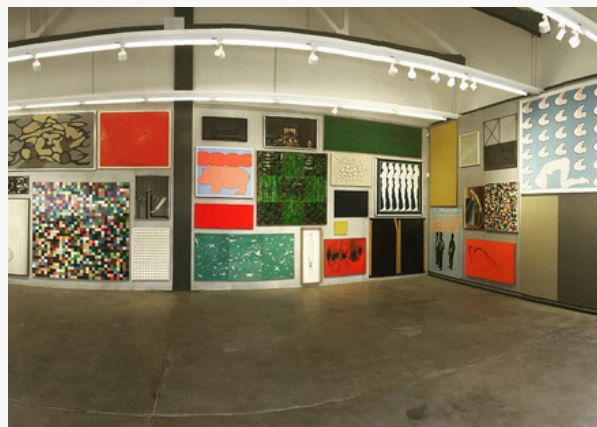
## LOS ANGELES STUDIO VISIT DAY SPOTLIGHTS DIVERSE ARTISTIC PRACTICES



Los Angeles-based CPF members and friends gathered in mid-March for studio visit day that included artists Mary Kelly, Lara Schnitger, Mathew Monahan, and Sterling Ruby. Each artist presented a vastly different approach to his or work, in wildly different settings (an intimate Westside aerie, a shared studio, a vast downtown space divided by the artist's multidisciplinary approach), giving great insight into the creative process.

## CENTREPOMPIDOUFOUNDATION INSTAGRAM ACCOUNT MAPS CPF ACTIVITIES

The Centre Pompidou Foundation is delighted to report the revival of its active Instagram account. Please follow us @centrepompidoufoundation for a visual record of our activities!



## CURRENT EXHIBITIONS AT CENTRE POMPIDOU

Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines, through February 6, 2017

Nouvelle présentation des collections modernes (1905-1965), through May 22, 2017

Gérard Fromanger, through May 16, 2016

Les années 1980, l'insoutenable légèreté, through May 23, 2016

Paul Klee, *The irony at work*, through August 1, 2016