

The Centre Pompidou Foundation announces donations and acquisitions in excess of \$3.8 Million during 2014

Works by Louise Bourgeois, Anne Collier, George Condo, Ana Mendieta and Sterling Ruby secured



STERLING RUBY. *SP248*, 2013

The Centre Pompidou Foundation is pleased to announce its 2014 acquisitions and donations. Thanks to the sustained support of members, patrons and donors, the Foundation acquired works by a prominent selection of artists and secured significant donations with an estimated value of \$3.85 million. Among this year's highlights are works by Anne Collier, George Condo, Elad Lassry, Sterling Ruby, Cheyney Thompson, Louise Bourgeois and Ana Mendieta.

Centre Pompidou Foundation Chairman Steven J. Guttman stated: "The Foundation had an extremely successful year of acquisitions and donations in 2014. The 20 works valued at over \$3.8 million mark an important milestone in the Foundation's mission. I am grateful to Sylvia Chivartanond, the Foundation's former Suzanne Deal Booth Adjunct Curator for American Art, Eliza Osborne, Executive Director of the Foundation, and the Acquisitions Committee for their collaborative and impressive efforts in this initiative. Of course none of this would be possible without the generous and continued support of our members."

Centre Pompidou Foundation Executive Director Eliza Osborne commented: “The Centre Pompidou Foundation’s acquisitions and donations in 2014 represent a wide array of work from artists diverse in their practices: from established figures such as Louise Bourgeois and Ana Mendieta to those emerging as trailblazers, such as Sterling Ruby and Sam Falls. I thank our Acquisitions Committee and our members for their unwavering, generous support and for their commitment to the Foundation’s evolving collection. I am especially grateful to the curators at the Centre Pompidou, for their vision and guidance in ensuring the placement of such significant and important works at the Centre Pompidou.”

Included in this year’s numerous acquisitions and donations are key works by artists from the United States, Latin America and the Middle East. As a Los Angeles based organization, the Foundation paid special attention to the thriving art scene and lively artistic discourse that is taking place there. In 2014, the Foundation organized important events and trips to Los Angeles, visited numerous studios and secured works by notable Los Angeles-based artists Sam Falls, Alex Israel, Elad Lassry, Sterling Ruby and Jonas Wood.

A group of emerging American artists working across diverse media are well represented in a number of works that comprise a generous gift by Foundation Chairman, Steven Guttman and his wife Kathy Guttman. The gift includes a monumental *Chronochrome* by Cheyney Thompson spanning over 20 feet and an important painting by Alex Israel, which joins two other Alex Israel works in the Centre Pompidou collection. A powerful, recent painting from 2012 by George Condo is also part of this donation as are works by artists Wyatt Kahn and R.H. Quaytman.

Sylvia Chivaranond, the Foundation’s former Suzanne Deal Booth Adjunct Curator of American Art said: “These acquisitions are the direct result of a continuous effort to work alongside the Centre Pompidou curators and our Acquisitions Committee. I am continually inspired by the Foundation’s mission and by the Museum’s permanent collection.”

Among the highlights is an historic bronze sculpture from 1968, *Janus Fleuri*, by Louise Bourgeois; a glorious, iconic *SP248* by Sterling Ruby from the artists’ spray paint series of paintings; and a recent Jonas Wood painting depicting the artist’s father. Representing Latin America is a group of cyanotypes by Guatemalan artist Lissie Habie, whose work revises 19th century pictorialism through a contemporary photographic lens. A rare, haunting and poetic photograph by Cuban artist Ana Mendieta, *Silueta Series - Tumba #5*, rounds out this section.

Acquisitions were made possible thanks to Centre Pompidou Foundation membership dues with additional donations provided by Albert and Renee Laboz, Dominique and Didier Guyot, Mitchell and Jamie Denburg, Kathy and Steven J. Guttman, Vivian Ostrovsky, Catherine Petitgas, the Easton Foundation and anonymous donors.

The Centre Pompidou Foundation is an American-based not-for-profit dedicated to supporting the Centre Pompidou. The Foundation’s mission is to acquire and encourage works of American art and

design for loan or gift to the Centre Pompidou for its permanent collection. Over \$50 million have been raised and over 450 works have been acquired by the Foundation for the Centre Pompidou thanks to the efforts of a group of donors and collectors. The Foundation fosters connoisseurship and a dynamic exchange of ideas through special events, exhibitions, and trips for art lovers that offer unprecedented access to artists, private collections, modern and contemporary architectural treasures, and world-class museums in the company of Centre Pompidou curators of modern and contemporary art, architecture and design.

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Acquisitions & Donations 2014

Acquisitions 2014

Anne Collier

Negative (California), 2013

C- print Edition of 5 + 2AP

2/5 framed: 90-3/8 × 72-1/4 × 2-7/16

inches 229.6 × 183.5 × 6.2 cm

Purchased by the Centre Pompidou Foundation

Anne Collier

Woman with a camera (The Stepford Wives), 2013

C- print Edition of 5 + 2AP

3/5 framed: 63- 1/16 × 50-3/4 × 3/4 inches

160.2 × 128.9 × 4.4 cm

Purchased by the Centre Pompidou Foundation

Elad Lassry

Eggs, 2010

C-print, painted frame

14 1/2 × 11 1/2 × 1 1/2 inches (36.8 × 29.2 × 3.8)

Edition of 5, with 2 Aps AP1

Purchased by the Centre Pompidou Foundation

Elad Lassry

Pillow 3, 2012

C-print, painted frame

14 1/2 × 11 1/2 inches (36.2 × 29.2 × 3.8 cm)

Edition of 5, with 2 Aps AP1

Purchased by the Centre Pompidou Foundation

Elad Lassry

Figure 42, 2011

C-print, painted frame

14 1/2 × 11 1/2 inches (36.2 × 29.2 × 3.8 cm)

Edition of 5, with 2 Aps AP1

Purchased by the Centre Pompidou

Elad Lassry

Fringe, 2011

C-print, painted frame

14 1/2 × 11 1/2 inches (36.2 × 29.2 × 3.8 cm)

Edition of 5, with 2 Aps AP2

Purchased by the Centre Pompidou

Ana Mendieta

Siluetas Series - Tumba #5, 1977

Color photograph mounted on wood

13 1/4 × 20 Inches 33.7 × 50.8 cm

Purchased by the Centre Pompidou Foundation with funds provided by Vivian Ostrovsky and Catherine Petitgas

Sterling Ruby

SP248, 2013

Spray paint on canvas

406.4 × 596 × 5.1 cm / 160 × 235 × 2 inches

Signed, Dated and titled, verso RUBYS61170

Purchased by the Centre Pompidou Foundation with funds provided by Albert and Renee Laboz

Donations 2014

Louise Bourgeois

Janus Fleuri, 1968

Bronze, gold patina, hanging piece

10 1/8 × 12 1/2 × 8 3/8" (25.7 × 31.8 × 21.3 cm)

Inscribed on top center: LB (BOUR-1700; Ed. no. 1/6 with 1 AP,
cast in 1968 in Pietrasanta, Italy)

Gift of The Easton Foundation

George Condo

Downtown New York, 2012

Acrylic, charcoal, pastel on linen

90 × 130 inches 228.6 × 330.2 cm

Promised gift of Gift of Steven and Kathy Guttman

Sam Falls, b.1984

Untitled (Venice Rain, Rope 8), 2013

Fabric dye on synthetic rope and canvas

116 × 80 inches

Gift of Dominique and Didier Guyot

Lissie Habie

Tapestry series Untitled, 1998

Cyanotype

31 × 21.5 cm

Denburg-Habie Family, Donation from the Lissie Habie Estate portfolio
of seven photographs from the Tapestry series

Lissie Habie

Tapestry series Botanica, 1998

Cyanotype and Van Dyke Brown Print

24 × 19 cm

Denburg-Habie Family, Donation from the Lissie Habie Estate

Lissie Habie

Tapestry series Ask, 2000

Cyanotype and Van Dyke Brown Print

27 × 19 cm

Lissie Habie

Tapestry series Come, 2000

Cyanotype and Van Dyke Brown Print
28 × 18 cm

Denburg-Habie Family,
Donation from the Lissie Habie Estate

Lissie Habie

Tapestry series Raspberries, 1998

Cyanotype and Van Dyke Brown Print
24 × 19 cm

Denburg-Habie Family,
Donation from the Lissie Habie Estate

Lissie Habie

Tapestry series Silvestre, 2000

Cyanotype and Van Dyke Brown Print
25 × 19 cm

Denburg-Habie Family,
Donation from the Lissie Habie Estate

Lissie Habie

Tapestry series Fruits and Flowers III, 2000

Cyanotype and Van Dyke Brown Print
23 × 19 cm

Denburg-Habie Family,
Donation from the Lissie Habie Estate

Alex Israel

Sky Backdrop, 2012

Acrylic on canvas
274,32 × 487,68 cm; 108 × 192 inches
Gift of Steve and Kathy Guttman
to the Centre Pompidou Foundation

Wyatt Kahn

Untitled 10, 2011

Oil on polypropylene; artist frame

Varied Ed 3/3

Frame 78.3 × 75.6 cm; 30 7/8 × 29 3/4 inches

Object 66 × 50.8cm; 26 × 20 1/8 inches

Gift of Steve and Kathy Guttman

Wyatt Kahn

Untitled 11, 2013

Oil on polypropylene; artist frame

Varied Ed 32/3

Frame 78.3 × 75.6 cm; 30 7/8 × 29 3/4 inches

Object 66 × 50.8cm; 26 × 20 1/8 inches

Gift of Steve and Kathy Guttman

Wyatt Kahn

Untitled 9, 2011

Oil on polypropylene; artist frame Varied Ed 1/5 + 3AP

Frame 78.3 × 75.6 cm; 30 7/8 × 29 3/4 inches

Object 66 × 50.8cm; 26 × 20 1/8 inches

Gift of Steve and Kathy Guttman

R.H. Quaytman

Spine, Chapter 20, 2010

Oil, silkscreen ink, gesso on wood

Two panels: 52 3/8 × 32 3/8 inches (133 × 82.2 cm) and 20 × 32 3/8 inches (50.8 × 82.2 cm)

Gift of Steven and Kathy Guttman

Cheyney Thompson

Chronochrome 15, 2014

Oil on canvas

71x252 in (180.3x640.1cm)

Gift of Steven and Kathy Guttman

Jonas Wood

Jeremy, 2014

Oil and acrylic on canvas

112 × 132 inches (284.5 × 335.3 cm)

Gift of Steven and Kathy Guttman