

117 W 9TH STREET,
SUITE 901
LOS ANGELES,
CALIFORNIA 90015
—
T. +1 310.843.9769

The Centre Pompidou Foundation Announces Donations and Acquisitions in Excess of \$3.6 Million During 2013



MARK BRADFORD. *SPIDERS FEET*, 2012

The Centre Pompidou Foundation is pleased to announce its 2013 acquisitions and donations. The Foundation acquired works valued in excess of \$3.6 million by established and emerging artists including Mark Bradford, Trisha Brown, Liz Deschenes, Rachel Harrison, Linda Matalon, Nevin Aladağ and Erin Shirreff as well as received donations of a collection of works by Louise Bourgeois and work by Nancy Spero. Acquisitions were made possible thanks to Centre Pompidou Foundation membership dues with additional donations provided by Rosa and Carlos de la Cruz, Steven J. and Kathy Guttman, Ulrich Meyer & Harriet Horwitz and the Easton Foundation.

Centre Pompidou Foundation Chairman Steven J. Guttman stated: “We have had a very successful year of donations and acquisitions and are thrilled to be contributing to the Centre Pompidou’s collection with works by both historic and emerging figures including Louise Bourgeois, Mark Bradford and Liz Deschenes. I am grateful to our members and donors who have made these acquisitions possible and who continue to support the meaningful work of the Centre Pompidou Foundation.”

Women artists spanning several generations and media are well represented in this group of works, which include an impressive selection of late works on paper and silkscreens by Louise Bourgeois. These are exemplary in that they demonstrate her life-long passion for working in the medium of drawing, often referencing it as tool for her creative process.

Spider's Feet by Mark Bradford, maps out the complex territorial lines of Napoleon's conquests, with colors taken directly from Napoleon's original maps. In addition to referencing a key moment in French history, this work is of particular relevance to the Centre Pompidou in that it offers a rich source of comparison to the founders of the French affichiste movement of the 1960s, Raymond Hains and Jacques Villeglé, who like Bradford have pushed the boundaries of painting by infusing material elements extracted from street culture and everyday life with sociopolitical iconography.

A sculpture by Rachel Harrison *Syntha-6*, also from 2012, is a powerful recent example of the artist's eclectic use of sculptural language, which juxtaposes abstract forms with seemingly banal objects (aluminum cans, jars of honey, ski poles), stressing their power as three-dimensional structures and as assemblages of two-dimensional imagery.

Sylvia Chivaranond, Suzanne Deal Booth Adjunct Curator of American Art commented: "These recent acquisitions complement the Pompidou's extensive holdings, not only in the range of media from painting to sculpture to video and drawing, but also support its commitment to broaden the collection cross-generationally. It has been a pleasure to work with the Centre Pompidou Foundation and the curators of the Centre Pompidou towards achieving a deeper representation of American art in the museum's collection. I continue to be inspired by the Pompidou and look forward to strengthening its collection."

The Centre Pompidou Foundation is an American-based not-for-profit dedicated to supporting the Centre Pompidou in Paris. The Foundation's mission is to acquire and encourage works of American art and design for loan or gift to the Centre Pompidou for its permanent collection. Over \$50 million have been raised and over 450 works have been acquired by the Foundation for the Centre Pompidou thanks to the efforts of a group of donors and collectors. The Foundation fosters connoisseurship and a dynamic exchange of ideas through special events, exhibitions, and trips for art lovers that offer unprecedented access to artists, private collections, modern and contemporary architectural treasures, and world-class museums in the company of Centre Pompidou curators of modern and contemporary art, architecture and design.

For more information, contact: Milena Sales, email: milenalaura@gmail.com
www.fpompidou.org

Donated and Acquired Works of Art:

Mark Bradford

Spiders Feet, 2012

Mixed media

102 × 144 inches (259.1 × 365.8 cm)

Purchased by the Centre Pompidou with funds provided in part by Rosa and Carlos De La Cruz and by the Centre Pompidou Foundation

Rachel Harrison

Syntha - 6, 2012

Wood, polystyrene, chicken wire, cement, acrylic and Syntha-6

74 × 42 × 40 inches

Erin Shirreff

Monograph (No2), 2012

Five archival pigment prints, each with center fold

Each 34 × 36 inches

Framed : 37 × 48.25 inches

Edition #AP1 of 4+2AP

Erin Shirreff

Sculpture Park (Tony Smith), 2006

Color SD video, silent

37 minutes

Edition #3 of 3+2A

Linda Matalon

Untitled (diptych), 2011

Wax and graphite on paper

Overall 39 1/2 × 116 1/4 inches

Signed and dated verso lower right each

Trisha Brown

Untitled, 2007

Charcoal and pastel on paper

52.25 × 57.875 inches; 132.7 × 147 cm

TB 10730

Liz Deschenes

Untitled, 2012

Silver toned photograms (diptych)

120 × 20 inches (304.8 × 50.8 cm) each

Promised Gift of Steven and Kathy Guttman to the Centre Pompidou Foundation

Nevin Aladağ

Session, 2013

3-channel video installation, HD video mixed media

00:06:00 (each) loop

Edition 3/5, 2 APs

Louise Bourgeois

Hours of the Day, 2006

Bound book of archival dyes and embroidery on cloth, 25 double-sided pages

13 × 10 1/2 × 2 1/2 inches; 33 × 26.7 × 6.4 cm

Clamshell case: 14 3/4 × 11 7/8 × 2 3/4"; 37.4 × 30 × 6.9 cm

AP 2/3; Ed. of 15 with 3 APs and 1 PP

Gift of The Easton Foundation

Louise Bourgeois

Ode à la Bièvre, 2007

Archival dyes and lithograph on cloth book, 25 pages

11 1/2 × 15 inches; 29.2 × 38.1 cm

Linen covered portfolio: 13 1/8 × 17 1/8 × 2 5/8"; 33.3 × 43.4 × 6.6 cm.

No. 9/14; Ed. of 14 with 3 APs - Framed

Gift of The Easton Foundation

Louise Bourgeois

Mother and Child I, 2007

Silkscreen on linen

77 × 42 inches; 195.6 × 106.7 cm

AP 3/3; Ed. of 7 with 3 APs - Framed

Gift of The Easton Foundation

Louise Bourgeois

The Birth, 2007

Gouache on paper

11 5/8 × 9 inches; 29.5 × 22.9 cm

Gift of The Easton Foundation

The Hysterical Mother, 2007
Gouache on paper
23 3/8 × 18 inches; 59.4 × 45.7 cm.
Gift of The Easton Foundation

Louise Bourgeois

The Family, 2007
Gouache on paper, suite of 18
14 1/2 × 11 inches; 36.8 × 27.9 cm. Each : 14 1/2 × 11"; 36.8 × 27.9 cm
Gift of The Easton Foundation

Louise Bourgeois

The Good Mother, 2007
Gouache on paper
9 1/2 × 8 inches; 24.1 × 20.3 cm
Gift of The Easton Foundation

Louise Bourgeois

The Good Mother, 2008
Archival dye printed on fabric with aluminum applique
31 × 26 × ¼ inches; 78.7 × 66 × .6 cm. AP 3/3; Ed. of 9 with 3 APs, all unique variants
Gift of The Easton Foundation

Louise Bourgeois

Petite Maman, 2008
Gouache and pencil on paper, suite of 6
18 × 23 ½ inches; 45.7 × 59.7 cm. Each sheet: 18 × 23 ½ inches; 45.7 × 59.7 cm
Gift of The Easton Foundation

Louise Bourgeois

I Am Afraid, 2009
Woven fabric, mounted on a stretcher
43 1/2 × 72 inches; 110.5 × 182.9 cm. No. 8/15, Ed of 15 with 3 APs
Gift of The Easton Foundation

Nancy Spero

Azur, 2002
Handprinting and printed collage
on paper 39 panels
2 × 277 feet
Gift of Ulrich Meyer & Harriet Horwitz