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Centre Pompidou Foundation Announces the Appointment of Eliza Osborne as New Executive Director

Sotheby's Executive Will Join Centre Pompidou Foundation as Executive Director on 21 April



Eliza Osborne © Jacque Hsu. 2014

April 17, 2014 - The Centre Pompidou Foundation is pleased to announce the appointment of Eliza Osborne as its Executive Director. In her new role, Osborne will be in charge of strategic planning and managing day-to-day activities for the Foundation.

Formerly, Eliza Osborne held executive positions at Sotheby's New York as the Vice President of various departments, including: the bid department, the client loyalty initiative and the department of senior business development. Most recently she was Vice President of Client and Business Development with Sotheby's Los Angeles where she successfully developed a portfolio of new clients for the auction house.

Centre Pompidou Foundation Chairman Steven Guttman said, "We are thrilled to have Eliza Osborne join our team. Her intellect, years of experience in client and business development as well as her industry knowledge will serve our organization well. We look forward to working with Ms. Osborne to further the Centre Pompidou Foundation's program."

As Executive Director, Eliza Osborne will be responsible for creating long-term objectives and implementing strategies to achieve these objectives. In addition to spearheading events and development initiatives, her other responsibilities will include

overseeing daily operations for the Foundation.

Eliza Osborne holds a Bachelor's in Art History from Smith College and a Master's in French Literature from Middlebury College. Osborne has also helped raise over \$50 million for foundations and museums as a licensed auctioneer.

About Centre Pompidou Foundation

Founded in 1977 by Dominique de Menil, the Centre Pompidou Foundation is an American organization dedicated to supporting the Centre Pompidou in Paris by encouraging donations and acquisitions of works of art. It fosters connoisseurship and a dynamic exchange of ideas through special events, exhibitions, and trips for its members that offer unprecedented access to artists, private collections, modern and contemporary architectural treasures, and world-class museums in the company of the Centre Pompidou curators of modern and contemporary art, architecture and design. To date, over \$50 million have been raised and over 450 works have been acquired by the Foundation for the Centre Pompidou thanks to the efforts of a group of donors and collectors, who are the cornerstone of the Foundation's success.

For more information please visit: www.fpompidou.org
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