

Centre Pompidou Foundation Appoints Florence Derieux as Curator of American Art

NOVEMBER 2015 - NEW YORK CITY, NY



The Centre Pompidou Foundation is pleased to announce the appointment of Florence Derieux as the Centre Pompidou Foundation Curator of American Art acting as Curator-at-Large for the Centre Pompidou. In her new role, Ms. Derieux will work closely with members of the Foundation to develop and support the Centre Pompidou through an expanding program of acquisitions and donations of American art.

Art historian and curator, Florence Derieux holds art history degrees from Université Paul Valéry, Montpellier, France and Università Cattolica del Sacro Cuore di Milano, Italy. Since 2008 she was Director of the FRAC Champagne-Ardenne in Reims, where she organized exhibitions of Tom Burr, Antoine Catala, Agnes Denes, Latifa Echakhch, Cyprien Gaillard, Nick Mauss, Ciprian Mureşan, Lisa Oppenheim, Lili Reynaud Dewar, Sterling Ruby, Lara Schmitz, among others. She was also curator of Art Basel Parcours between 2013 and 2015. Previously she had been curator at the Palais de Tokyo in Paris and Deputy Director of the Picasso Museum in Antibes.

Ms. Derieux has published numerous catalogs and contributed texts to a number of publications and magazines. Her forthcoming publications include “Tom Burr. Anthology: Writings 1991-2015” (Sternberg Press, 2015) and “Agnes Denes: Work 1969-2013” (Mousse Publishing, 2015). She is a member of ICOM – International Council of Museums since 2000 and of IKT – International Association of Curators of Contemporary Art since 2001 as well as the Artistic Committee of Etant donnés, the French-American Fund for Contemporary Art (New York) since 2012.

Centre Pompidou Director Bernard Blistène said, “I am very pleased that Florence Derieux has received this appointment and I would like to thank the Centre Pompidou Foundation and its Chairman Steven Guttman for their generous contributions and long-term support to the Centre Pompidou. As Centre Pompidou Foundation Curator of American Art, Florence Derieux will be acting as Curator-at-Large at the Centre Pompidou, where she will be fully associated to the museum’s activities and projects. We look forward to working with her on our initiatives to strengthen the acquisition and presentation of American art.”

Eliza Osborne, Executive Director, said, “We are thrilled to have Florence Derieux join the Centre Pompidou Foundation team. Her expertise, curatorial vision, and extensive experience working with American artists and French institutions makes her uniquely positioned for this appointment. We welcome her wholeheartedly.”

“It is a great honor to join the efforts of the Centre Pompidou Foundation in its long-standing mission to bring the work of American artists to the Centre Pompidou. Since its founding by Dominique de Menil in 1977, the Foundation has deeply enriched the collections of the Centre Pompidou,” said Florence Derieux. “I very much look forward to working with the Centre Pompidou Foundation and the curatorial team at the Centre Pompidou.”

Founded in 1977 by Dominique de Menil, Centre Pompidou Foundation is an American organization dedicated to supporting the Centre Pompidou by encouraging donations and acquisitions of works of art. It fosters connoisseurship and a dynamic exchange of ideas through special events, exhibitions, and trips for its members that offer unprecedented access to artists, private collections, modern and contemporary architectural treasures, and world-class museums in the company of the Centre Pompidou curators of modern and contemporary art, architecture and design.